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## THE BULLETIN OF THE

imbibed from his ancestors and the studies of his youth the spirit of the provinces along the Baltic Sea. Different in spirit as they may be, both men are united in one fact. Both belong to the great Russian decorative movement which numbers Bakst and Benois, as well, among its members.

Among the paintings exhibited are many landscapes painted in the province of Karelia and along the shores of Lake Ladoga, studies for stage decorations for Prince Igor, scenes for the Pushkin-Rimsky-Korsakov opera, Tsar Saltan, for Snegourotchka, produced by the Chicago Opera, and studies for a variety of other operatic productions. In addition, there are strange reconstructions of ancient Russia and prophetic paintings such as The Last Angel, who rides triumphant in the clouds above the roaring flames of countryside and city.

Whatever may be thought of Roerich and of his paintings, it is impossible to escape the power of their color and strange imagery. They are intensely vital, intensely personal expressions of a subtle and visionary temperament. And, finally, they are essentially Russian.

W. M. M.

## JOHN BENSON

For six and a half years the Museum has had no more faithful and interested worker than John Benson, who, after some months of ill health, died on March nineteenth. His museum experience began at the Museum of Fine Arts, Boston, from which training he came to us as head utility man in 1915. His unfailing good nature, his earnest interest in his work, his pleasure in the ever new beauty of the Museum, and our knowledge of his entire faithfulness and devotion made him one to be missed in any group where such qualities are valued.

F. A. W.

## CHANGE IN STAFF

Miss Dorothy Blair, for five years the capable Secretary to the Director, has accepted a position as a curatorial assistant at The Art Institute of Chicago. Her place will be filled by Miss Ethel F. Cook, who has been preparing for the work since Miss Blair decided several months ago that she must find something nearer her home. Miss Blair carries with her the cordial good wishes of the staff.

F. A. W.